



**westKowloon**

西九文化區

### More Information on the M+ Project for Potential Candidates

M+, Hong Kong's museum for visual culture, is pleased to invite applications for several positions within the area of Conservation. The selected candidates will be an integral part of our growing team. Our 60,000m<sup>2</sup> building is scheduled for opening in 2019, will boast the full range of museum facilities including temporary and permanent galleries, art storage, conservation laboratories, and museum workshops. It will also offer a theatre, library-research centre, moving image centre, education centre, museum shops, cafes, and outdoor public spaces.

M+ encompasses twentieth and twenty-first century visual art, architecture and design, film, video, and new media—with a Hong Kong perspective and a global vision. The collection is being built and contains nearly 6,000 objects at this time. To gain a better understanding of our project, you may visit our web page: <http://www.westkowloon.hk/en/mplus/m-building/m-4>.



*M+ building winning design by Herzog & de Meuron and TFP Farrells*

As part of the project, M+ will build a dedicated Conservation and Storage Facility (CSF), which will sit directly behind the main M+ building and be connected by an underground area.



*CSF View from the park (lower left). Herzog & de Meuron + TFP Farrells*

### The Conservation Team

M+ Conservation is in its initial stages of development. Our conservation services provide support for our public facing programmes, where audiences can enjoy the M+ Collection, first at the temporary M+ Pavilion, and later in our galleries. Conservators will play a fundamental role in the preservation and care of our growing collection, which represents visual culture in Hong Kong, Asia, and beyond in an innovative way. [<http://www.westkowloon.hk/en/mplus/explore-the-collection>]

Until M+ moves into its permanent facility, the work will centre more on preventative conservation and storage solutions. We require tremendous input from all conservation team members to develop processes and procedures. Conservators will also contribute to the development of the future conservation labs. We are building a team with representation across the various disciplines required to preserve our paintings, objects, works on paper, photographs, and time-based media works.

We have recently set up a small temporary conservation lab to perform basic remedial treatments for the collection and since September 2016 we have been programming exhibitions on a more regular basis at the M+ Pavilion.

The Conservation team is part of M+ Collection & Exhibition Services, which includes Registration, Exhibitions, Rights & Reproductions, Library, and Archive. M+ Collection & Exhibition Services is managed by the Head, Collection & Exhibition Services, who reports directly to M+ Executive Director.



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### **Current Job Opportunities**

M+ provides a stimulating and continuously evolving work environment where professionals from all parts of the globe have united with the unique aim of developing the museum that Asia does not yet have.

Though we are not in our permanent home, M+ already works like a fully operating museum. We are continuously acquiring new works for our collection, lending to international institutions, and organising ongoing exhibitions and public programmes. If you join our team, your daily activities will include, but not be limited to: advising curatorial staff on acquisition candidates, condition reporting on new acquisitions, formulating packing/crating solutions for outgoing loans, ensuring good handling and appropriate storage methods for specific materials, and proposing and coordinating treatments and preventative conservation measures for the collection.

You may also be required to courier works from the collection going out on loan and supervise condition of incoming loans for the exhibition programme at the M+ Pavilion. You will need to perform minor remedial treatments and to coordinate and oversee the work of external conservation specialists in preparation for the transfer of the collection to our future building and to ensure the best standards apply to its display.

It will be crucial for you to actively engage with colleagues on the M+ team: with curators who may need guidance to understand materials and potential issues with works; with learning and interpretation colleagues to enhance the region's understanding of the conservation profession; and also with the professionals who work at the West Kowloon Cultural District Authority such as architects, engineers, designers, and performing arts administrators.

You must be professionally qualified, with an in-depth understanding of the latest preventive and remedial conservation tools and techniques. Communication skills are important as you will be expected to provide proactive advice and training on preventive conservation to colleagues and future junior members of staff.

You should be an enthusiastic, knowledgeable, and proactive conservation expert who thinks out of the box, is ready for continuous challenges, and can balance conservation needs and access to the collection.

Apply now for this once-in-a-lifetime opportunity to work with such a broad and varied collection at this stage of its development.